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'Poetic inquiry' as a relational tool for dialogue

ABSTRACT

In this dialogical challenge, I will present a 'poetic collage', the methodological aim of which is to 'elevate' the voices of young people at the margins of the educational system. By use of poetic inquiry, I construct analyses that condensate the subjective experiences of young people's interaction with political, structural and institutional conditions. The aim of this is to experiment with methods that capture the subjective and affective aspects of human life and use those to simultaneously reflect on and sense the young people's stories.

The focus in the dialogical challenge is first of all to show how poetic inquiry is valuable as a methodological tool to create analytical work that encourages reflection as well as sensing experiences of young participants. Secondly, it includes a brief introduction to working analytically with poetic inquiry. And thirdly, on the basis of this, the participants will be encouraged to enter a dialogue in which, we will explore the potential for practitioners to use this method as a relational tool for dialogue with young people on the margins.